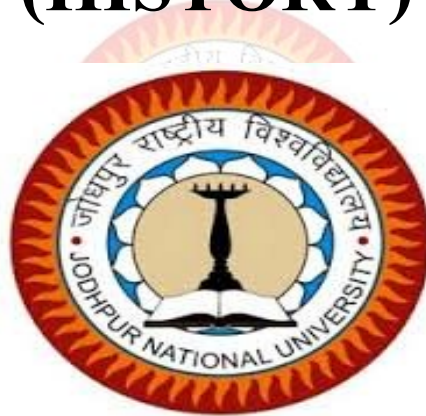


FACULTY OF ARTS

SYLLABUS

MASTER OF ARTS

(HISTORY)



JODHPUR NATIONAL UNIVERSITY

JODHPUR

M.A. History

Previous

- Paper I Historical Concept, Methods and Tools
- Paper II Social Life of Ancient India
- Paper III Economic History of India – (1757-1947 A.D.)
- Paper III Modern India

Final

- Paper V: History of India upto A.D. 650
- Paper VI: History of India A.D. 650 - 1200
- Paper VII Twentieth Century World
- Paper VIII Art and Architecture of Medieval India (c. 1200-1700 A.D.)
- Paper IX Industry Based Environmental Studies



Paper I: Historical Concept, Methods and Tools

Unit 1

Meaning and scope of history

Collection and selection of data; evidence its transmission; causation; and historicism

Unit 2

History and other Disciplines

Archaeology; Geography; Anthropology; Linguistics; Sociology; Economics; Philosophy; politics natural sciences applied sciences and literature

Unit 3

Traditions of Historical Writing

Greco-Roman traditions; Chinese tradition; Ancient Indian tradition; Medieval Historiography Western; Arabic; Persian; and Indian Modern-Positivist; Whig; Classical Marxist; and Annals.

Unit 4

Approaches to History

Theological; Orientalist; Imperialist; Nationalist; Marxist; Recent Marxist; Subaltern; and Post- Modernist.

Unit 5

Major Theories of History

Cyclical; Historical Materialism; Sociological; Comparative; Structural; World-System; Ecological; and Post-modernist.

Suggested Books:

1. Habib Irfan: Interpretation of Indian History (English)
2. Collingwood R.G: Ideas of History (English)
3. Wahid Mirza: History of Muslim Historiography
4. Sen S.P.: Historians & Historiography of Modern India
5. Mathur L.P.: Historians & Historiography of Modern India

Paper – II Social Life of Ancient India

Unit 1

Meaning and Scope of Culture, Indus civilization –religion; Vedic age – religion and society; evolution of Vaishnavism, Saivism and Saktism.

Unit 2

Buddhism: Life and Teachings; Contribution of Buddhism to Indian Culture; Jainism: Life and Teachings; Contribution of Jainism to Indian culture, Main currents of Medieval Bhakti Movement; Contribution of Islam to Indian Culture.

Unit 3

Literary Scenario: Vedic literature, Ramayana, Mahabharata and Puranas; Representative literary figures of India – Kalidas, Banabhatta, Tulsi, Tagore.

Unit 4

Evolution of Cave architecture, Stupas, Main features of Gandhara and Mathura sculpture, Temple art and architecture of Gupta age, Evolution of Nagara and Dravida temple styles, Ajanta paintings.

Unit 5

Main centres of learning in India : Taxila, Nalanda, Ujjain, Kanchi; Contribution of Sangam; contribution of Raja Ram Mohan Rai, Dayanand and Vivekanand to the Indian Society; Contribution of Arya Bhatt and Varaha Mihir.

Suggested Readings:

Majumdar, R.C. and Pusalkar, A.D. : The History and Culture of the Indian People, Vol. I, II, III, IV, IX, parts I & II (Chapters on Art, Religion and Literature only). Lunia, B.N. : Evolution of Indian Culture.

Coomaraswamy, A.K. : History of Indian and Indonesian Art : Indian Architecture Vol. I & II. Brown Percy : Indian Paintings.

Paper – III Economic History of India – (1757-1947 A.D.)

Unit 1

Sources of Economic History of India; Nature and structure of Indian economy in mid 18th Century: Mercantalism and European economic interests in India; Drain of Wealth :- its mechanism, magnitude and effects.

Unit 2

Revenue administration of Bengal – 1765-85; Permanent Settlement – objects and effects; Ryotwari and Mahalwari system; Changing pattern of crops; Famines – causes and Famine Relief.

Unit 3

Artisan and Handicraft; Development of Industries with special reference to Cotton and Iron; Growth of Railways and their impact; Labour Movement.

Unit 4

Internal and External Trade; Tariff and Excise, Monetary and Credit System; Main trends in Price Movement and its impact; National Income after 1858; population growth; trends in demographic changes.

Unit 5

Problems and Limitations of Indian Economy; Different approaches with special reference to Dadabhai Naroji, R.C. Dutt, Mahatma Gandhi and M.N. Roy; Indian Economy between Two World Wars.

Suggested Readings:

Dutt, R.C. : The Economic History of India Vol. I & II.

Singh V.B. : Economic History of India 1857-1956.

Kaushal, G. : Economic History of India 1757-1966.

Naraji Dadabhai : Poverty and Un-British Rule in India.

Gadgil, D.R. : Industrial Evolution in India.

Paper IV Modern India

Unit 1

Decline and fall of Mughal Empire, Social and Economic condition of India, Rising of Independent Empires , Rise of Mysore Empire , The Sikh Empire Anglo-Sikh wars , Avadh Empire.

Unit 2

Beginning of European Establishments, Anglo French Conflict
Rise of British in Bengal, Era of Administration and Reforms of East India Company, Non-Intervention and Forward policies

Unit 3

Socio-Religious Movement, Constitutional Development 1773-1858, The India Mutiny 1857-58 , Annexation of Awadh , Indian under the Crown 1858-99

Unit 4

The Economic Condition of India During British Rule, Causes of Poverty in India during British Period , Development of Modern Industries in India, Changes in Policies for Different classes.

Unit 5

Constitutional Development, 1858-1947 , The National movement, Muslim Communalism, The Development of Education and press.

FINAL

Paper V: HISTORY OF INDIA UPTO A.D. 650

Unit 1

Reconstructing ancient Indian history, Source and interpreting historiographical trends. Source and interpreting historiographical trends. Stone age hunters and gatherers, Paleolithic and Mesolithic cultures; and rock art, Early farming communities Pastoralism and incipient farming; and Neolithic and Chalcolithic village cultures.

Unit 2

Bronze Age, first urbanization

Early Harappan, Mature Harappan, Late and post- Harappan, Debate on Harappan chronology and ethnic identities Vedic Society Polity; economy; religion; role of Vedas in Indian history. Early Iron Age, Disposal of the dead, Megalithic culture. Economic development; social stratification – beginnings of varnashram jati; gender; marriage; property relations; sanskar.

Unit 3

Janapadas and Mahajanapadas

Territorial states: monarchical; and republican, Religious movements; Jainism; Buddhism; Ajivikism; and other sects. Second Urbanization; urban centers; new classes; and changing social relations.

Unit 4

Towards empire: Nandas and Mauryas

Polity nature and extent of centralization; and foreign relations. Economy – trade and trade routes, currency and coinage. Art and architecture. Ashokan edicts, dhamma, Scripts. Kautilya;s Arthashastra; and Megasthenes' India

Unit 5

Mauryan developments

Sungas and Kanvas; Indo-Greeks and Saka-Pallavas-social conditions. State formation in Central India and in the Deccan: Satavahanas and Western Kshatrapas – Land grants and agricultural expansion; trade and trade Guild; indo-roman trade; coins and currency; architecture; sculpture: and cave paintings. Kushanas: Society; religion art and architecture and sculpture – Gandhara, Mathura, Amravati. Mahayana Buddhism and Tantricism; interactions with central and Western Asia; trade and trade routes, including silk routes and spic routes; coins and currency syncretic elements in Indian society. Sangam age: chiefdoms; Literature; society; Indo Roman trade; and integration of cultures.

Suggested Books:

1. Roy U.N.: Gupta & their Empire
2. Adhya G.L.: Early, Indian Economics
3. Mahajan V.D.: Ancient India (Also in Hindi)
4. Agarwal V.S.: Indian Art Vol. I
5. Sastri K.A.N. : A History of South India (Also in Hindi)

Paper VI: HISTORY OF INDIA A.D. 650-1200

Unit 1

Interpreting the period

Changing patterns of polity, economy and society. Historiography and recent debates; feudal; segmentary and integrative approaches. Sources; Sanskrit, Tamil and other Literature; and archaeology epigraphy and numismatics.

Unit 2

Polity

Political structure and forms of Legitimation; regional variations; northern and eastern India; western and central India; and Deccan and south India.

Unit 3

Economy

Agrarian economy; Land grants; agricultural expansion; agrarian. Urban economy; trade and trade routes; inter-regional and maritime trade urban settlements; trade and craft guilds; craft forms of exchange; coinage and currency; interest and wages and traders, merchants and craftsmen.

Unit 4

Society

Social Stratification; proliferation of castes; untouchability; status of women; matrilineal system; marriage; property rights; inheritance; educational ideas and institutions; everyday life; migration and settlement of Aryan groups in different regions India.

Unit 5

Literature

Sanskrit, Prakrit, Tamil Apabhraṃśa. Rise of regional and language and Literature; Marathi; kannada; Telugu; and other Language.

Art and Architecture

Temple architecture; evolution of major regional styles; sculpture; bronzes and painting.

Suggested Readings:

1. Davis, Collins ; A History Atlas
2. Green: Atlas if Indian History
3. Ghosh, N.: Bharat Ka Pracheen Iitihās, Indian Press
4. Basham A.L.The Wonder That Was India
5. Khurana K.L.:The Delhi Saltinate.

Unit 1

World Order upto 1919

Origins of the First World War; its nature; Peace Settlement and its long-term consequences. Making of the Russian Revolution establishment of a Socialist State, its economic and political aspects; and responses and reactions in the West.

Unit 2

World Between the two Wars

Working of the League of Nations and Collective Security; crisis in capitalism; Great Depression; Liberal ideas social movement; Ideologies of Nazism and Fascism; Germany, Italy and Japan

Unit 3

Second World War and the New Political Order

Origins, nature and result of the war. Nationalist Movements and Decolonization. Communist Revolution in China and its impact of world politics.

Unit 4

Age of Progress: Economic and Social

Industry; Agriculture; Science and Technology; and Communication and Information. Cultural Revolution; Civil Rights Movement; Apartheid and Feminism.

Unit 5

Disintegration of Socialist block and end of Cold War

Genesis and process of disintegration- its impact on society and politics. Changes in the political order: from bipolar to unipolar world System. Socialism in decline; globalization and its economic and political impact.

Suggested Books:

1. Gooch: history of our times.
2. Mahajan V.D.: history of Modern Europe Since 1979
3. Borgese B.G.A.: The march of Fascism
4. Arnold G.L.: The pattern of World conflicts
5. Walter Lippmann: The History of Cold War.

Paper – VIII The Art and Architecture of Medieval India (c. 1200-1700 A.D.)

Unit 1

Architecture during the Sultanate period: Main characteristics of the Islamic architecture; architecture under the various dynasties of the Delhi Sultanate. Regional styles – Deccan, Gujarat, Bahamani, Kashmir.

Unit 2

Main Characteristics of the Mughal architecture : Development of architecture during the reign of Babar, Humayun, Shershah, Akbar, Jahagir, Shahjahan, Aurangzeb. Impact of Muslim architecture on Hindu architecture.

Unit 3

Rajput and Mughal painting : Salient features of Rajput painting – Jodhpur, Bikaner, Kota, Bundi, Mewar, Nathdwara, Kishangarh and Jaipur. Mughal painting; Western Indian Manuscript painting; Provincial Schools of Painting.

Unit 4

Temple art and architecture in Medieval India: Salient Features of main temples – Khajuraho, Konark, Mt. Abu, Ranakpur.

Unit 5

Fort Architecture of Medieval India : Salient features of medieval forts with special reference to Chittor, Kumbhalgarh, Ranthambor, Jalore, Mehrangarh, Daultabad, and Agra.

Suggested Readings:

Madhukar Sripat Mate: Early Historic fortification in the Ganga Valley, Puratatva, Pt.III, 1969-70.

Percy Brown : Indian Architecture, Vol. I and II.

Percy Brown : Indian Painting.

Rowland, B. : Indian Art.

Coomaraswamy, AK: History of Indian and Indonesian Art.

Paper IX Industry Based Environmental Studies

Unit 1

Environment – Definition – Scope – Structure and function of eco system's procedures, consumers and decomposers – energy flow in the ecosystem – ecological succession – food chain, food web and ecological pyramids - concepts of sustainable development.

Unit 2

Natural resources: Renewable – air, water, soil, land and wildlife resources. Non-renewable – mineral, coal, oil and gas. Environmental problems related to the extraction and use of natural resources.

Unit 3

Biodiversity – Definition – values – consumption use, productive social, ethical, aesthetic and option values threats to biodiversity – Hotspots of bio diversity – conservation of bio-diversity: In-situ Ex-situ. Bio-wealth – national and global level.

Unit 4

Environmental pollution : Definition – causes, effects and mitigation measures – Air pollution, Water pollution, Soil pollution, Noise pollution, Thermal pollution – Nuclear hazards – solid wastes acid rain – climate change and global warming environmental laws and regulations in India – Earth summit.

Unit 5

Population and environment – Population explosion – Environment and human health – HIV / AIDS – Women and child welfare – Resettlement and Rehabilitation of people, role of information technology in environmental health – Environmental awareness.

